

Text only

Print this page | E-mail this page | Add to favourites

GO



India

Libraries

Education

English

Exams

Scholarships

Our Projects

About us



GUIDE TO VISUAL ART

[Festivals](#)
[Institutes](#)
[Artists](#)
[Top](#)

VISUAL ART FESTIVALS

Delhi International Arts Festival, the first multi-activity annual cultural festival that made its debut in December 2007 has already shown signs of influencing the cultural landscape of the city of Delhi. This Festival is designed to involve and sensitize the local community to the multi-dimensional facets of the various art forms from all over the world, by providing a common ground for interaction between the artists and the mass audience. [More Details.](#)

[Back to Top](#)

VISUAL ART INSTITUTES

One Shanti Road, established in the year 2003 is an artist led initiative for visual arts, an informal space for creative activity located centrally in Bangalore. It is an ideal space for local and cross-cultural interaction for artists. Several shows, previews, and a venue for the local art community to meet and organize significant international artists workshop like Khoj 2003 in Mysore and Khoj 2004 Bangalore were held here. The organization now has been registered as Visual Art Collective (VAC) Trust which functions as 'not for profit'. [More Details.](#)

Art, Resources and Teaching (A.R.T.) is a registered charitable trust, based in Bangalore, India. It was founded in 2001 to strengthen and foster relationships within and beyond the perimeters of art and architectural history, archaeology, craft, design and related disciplines. A.R.T.'s initiative lies in promoting research, gathering resources, and generating creative explorations and teaching methodologies. Working in both formal and non-formal educational fora, A.R.T. seeks to democratize art history and research, promote greater literacy about the politics of art and facilitate critical inquiries and practices. [More Details.](#)

CAMP - Critical Art and Media Practices seeks to create platforms beyond the binaries of commodity markets vs. 'free culture', or individual vs. institutional will, to think and to build what is possible, what is equitable, and what is interesting, for the future. CAMP is not an "artists collective" but a space of production, where energies and ideas may gather, even temporarily. [More Details.](#)

The Center for Experimental Media Arts (CEMA) is an innovative lab where artists, hackers, engineers, and scientists come together to develop new tools and methodologies for investigating and acting in the world. The lab has been supported and funded by the Sir Ratan Tata Trust. The lab was set up at the Srishti School of Art, Design and Technology in 2007. Previous collaborators include Symbiotica and the Arts catalyst. [More Details.](#)

FICA - Foundation for Indian Contemporary Art encourages, promotes and supports innovative work in the dynamic field of the visual arts. They believe that public programming can benefit all those participating in the making of contemporary Indian art, its practice and reception. FICA supports educational activities, current research, practicing artists, and public art projects. [More Details.](#)

KHOJ International Artists Association, established in 1997, is an artist-led, alternative space for experimentation and international exchange based in India. [More Details.](#)

The Mohile Parikh Center (MPC), Mumbai, is one of the leading

[▶ INFORMATION BASE](#)
[▶ INDIAN PERSPECTIVES ON COLLABORATION](#)
[▶ HOW TO GUIDES TO INDIA](#)
[▶ CREATIVE NETWORKING](#)
[▶ DEVELOPMENT SUPPORT](#)
[▶ SHOWCASING COLLABORATIVE WORK](#)
[▶ WHATS NEW](#)

centers devoted to the Arts in India. Since its inception in 1990, the Center has functioned as an integral part of the National Centre for the Performing Arts (NCPA). With a South Asia focus and global scope, the MPC organizes lectures, panel discussions, audio-visual presentations, seminars, workshops, short courses, film screenings and international conferences. [More Details.](#)

The People Tree Arts Trust was established in 2003 for the purpose of creating a platform for collaborative projects between artists in different disciplines and craftspeople, skilled workers, designers and others to engage in multi-disciplinary activity. The Trust grew out of a much longer-running set of projects and activities that were being conducted under the scope of People Tree, a self-supported centre for art and ecology set up in New Delhi in the early nineties. [More Details.](#)

[Back to Top](#)

VISUAL ARTISTS

Archana Prasad, is a 33 year old visual artist from Bangalore. She has had more than 75 video-art performances, public art, drawing and poetry exhibitions across India and Europe. Being a founder of both Jaaga and Samuha places Archana in a unique artist-activist role. She works towards building a stronger art community and positively impacting public perception of art, artists and art-practices. [More Details.](#)

Ashok Sukumaran studied architecture (School of Planning and Architecture, Delhi, 1998) and art (UCLA, 2003), and since 2004 has been working principally as an artist. His recent projects are about life amidst "the networks", an interest in spatial, technological or social construction within systems of communication, exchange or transfer. **Shaina Anand** is a filmmaker and media artist. She has been working independently in film/video since 1997. In 2001, she founded ChitraKarkhana, (<http://chitrkarkhana.net>) a fully independent unit for experimental media. [More Details.](#)

Balan Nabiar, born in November 1937 in Kerala, earned a Diploma in Fine Arts from Government College of Arts and Crafts in Chennai. He has held 33 solo exhibitions of his paintings, sculptures and enamel paintings in major Indian cities and in Europe including the Venice Biennale and Bronzetto de Padova. [More Details.](#)

C F John, till date has initiated and facilitated eight large scale site and theme specific art events. He experimented with multi-disciplinary art practices, mainly installation, dance, photography and new - media projections. [More Details.](#)

Dev Nayak is a Kolkata based photographer with over ten years of work experience in national and international media on subjects such as socio-economy, economical migration, micro credit, health, climate change, traditional art and popular culture etc. [More Details.](#)

Kristine Michael has trained as a ceramic designer and spent years apprenticing and working as a potter in India, UK and USA. Her interest has always been to extend the boundaries and scale of clay work - be it functional or sculptural. In the last 10 years her work has become more abstract and sculptural and does not refer to the vessel except as an occasional metaphor. [More Details.](#)

Nachiket & Jayoo Patwardhan started with art direction with the making of award winning feature films in Marathi and Hindi. Currently they are working on restoration of an 18th century residence into a boutique hotel in north Karnataka. [More Details.](#)

Roy Sinai quit the corporate world after working for 18 years with Citibank, and the BPO company Mphasis where he was the COO and HR Head four years ago to pursue photography and writing. His commercial work, which is just beginning, involves product, architectural and some fashion photography. His personal work includes portraiture, social documentary and fine art. [More Details.](#)

Smriti Mehra, is a video artist who lives and works in Bangalore. She completed her MFA in Media Art from NSCAD University at Halifax in Canada with a scholarship from the AAUW Educational Foundation. She is currently an artist-in-residence at the Centre for Experimental Media Art and she also teaches at the Srishti School of Art, Design and Technology where she studied as an undergraduate. [More Details.](#)

Suman Gopinath worked as an editor in Macmillans before she joined Sakshi Gallery in 1991. After 9 years of running the gallery in Bangalore, she went to study curating at Goldsmiths College, University of London in 1999 on a CWIT scholarship . From 2000 she began working as an independent curator collaborating with curators and museums from all over the world. [More Details.](#)

Vasudha Thozhur think about her work in terms of ideas and projects that are process – based. She believes the actual artwork is a visual documentation of this process. [More Details.](#)

Zubin Pastakia has a degree in Economics and has alongside been engaged in photography. Awards and grants received by him include Toto Funds the Arts Award for Photography for "The Cinemas Project", 2008, India Habitat Centre Fellowship for Photography for *The Built Landscape* series, 2008 and *Sarai & The Centre for the Study of Developing Societies Fellowship* for *The Cinemas Project*, 2007. [More Details.](#)

Abhishek Hazra is a visual artist based in Bangalore. His work explores the intersections between technology and culture through animated shorts and performance pieces that often integrate textual fragments drawn from real and fictional scenarios. He is also interested in the social history of scientific practices in colonial India. [More Details.](#)

Manas Bhattacharya is a photographer, painter and cinematographer based in Kolkata. He has recently graduated from the Satyajit Ray Film and Television Institute with a specialization in cinematography. Often combining old and new media, his interdisciplinary and heterogenous body of work explores new ways of making and showing images. [More Details.](#)

[Back to Top](#)

The United Kingdom's international organisation for cultural relations and educational opportunities.

A registered charity: 209131 (England and Wales) SC037733 (Scotland)

Our [privacy](#) and [copyright](#) statements.

[Our commitment to freedom of information.](#) Double-click for [pop-up dictionary](#).



[India Home](#)

[Contact us](#)

[Sitemap](#)

© British Council